

DERUTA







Deruta ceramics are a milestone in the history of Italian pottery. They gained worldwide fame during the Renaissance thanks to their creative and qualitative excellence. [Deruta pottery](#) was much sought after by noblemen and rich merchants at the time. Now it is the highlight of world renowned Art Museums, among them V&A London, Hermitage San Pietroburgo and NGA Washington.

Know more about Deruta

Situated in the Umbria region, on a hill overlooking the Tevere river valley, Deruta was probably built upon Roman foundations. Its name signifies the “ruin” of this strategic site caused by the 6th-century Gothic War.

The excellent quality of the local clay encouraged the production of Deruta pottery in the early Middle Age, but the artistic peak is to be found in the 15th and early 16th century. The experience of long lasting peace corresponded with the highest splendor in Deruta majolica production and with its commercial expansion. Favorable geographical and political conditions concentrated in Deruta a wide variety of technical and artistic experiences which combined into masterpieces of unique creative and quality level.



Worth mentioning are the figurative decorations on Deruta ceramics, the usage of new colors (blue, yellow and orange), and the lusterware, rich in golden, iridescent effects thanks to special glazes and a third firing. In the same period the shapes also evolved, losing their functional qualities to become purely ornamental. Ceramics and painting were considered equivalent in term of artistic and decorative standing and “piatti da pompa” (celebration plates), “coppe amatorie” (love standing bowls) and apothecary jars were

common gifts at noble wedding and political meetings and their collection was a very sought for symbols of richness and power.

At the time fifty-two kilns were working inside the town walls and Deruta potters had already set up their own corporation and wrote their own statute, in order to safeguard the local product.

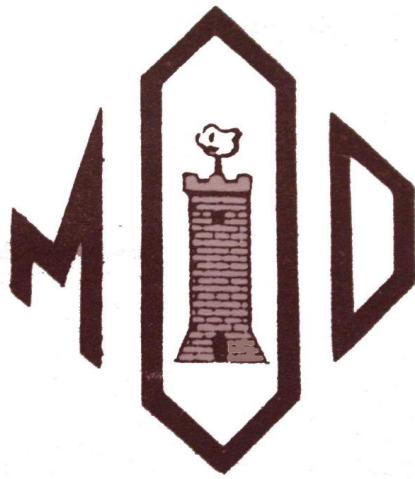
Deruta ceramics enjoyed 300 years of undisputed fame, always offering original contributions to the evolution of artistic tastes.

At the beginning of the XXth century a huge work of research and training has encouraged the revival of the Deruta pottery artistic tradition. Since then a lot of artists have found the right conditions to express their creativity and



originality.

Nowadays Deruta is a charming little town, rich in ancient churches and buildings. It owns an Internationally renowned Museum of Ceramics, the ideal place to learn the evolution of Deruta ceramics shapes, patterns and techniques. The production of pottery is still the main economic activity, with more than 100 laboratories and factories.



MOD's ceramics are sold the world over and the company has long been established as one of the most innovative ceramics manufacturer in the city of Deruta.

Its modern history began some 50 years back when its gifted founder, Antonio Ranocchia, along with his wife Delia, decided to set up an independent operation following a number of years of employment in some of the best known Deruta ceramics manufacturers of the time.

M.O.D. that means Original Majolica Deruta has expanded ever since, introducing innovation after innovation. As has long been the tradition in Deruta history, where descendants learn and apply the skills of their fathers and forefathers, the manufacturing and shop facility is now owned by Ivan and Grazia Ranocchia, respectively the son and daughter of the original owner.

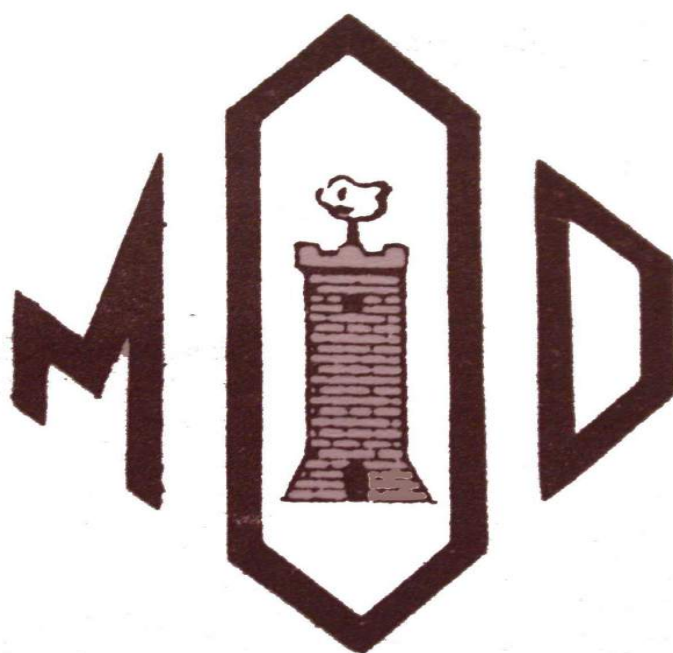
Grazia Ranocchia is well known as the author of the acclaimed book “Deruta: Manufacturers and Ceramics, 1920-1960” a publication that has sold in thousands of copies.

In 2007, M.O.D. contributed to the foundation of the Consortium “Deruta 1282” an association of 25 Deruta’s companies that work together to protect Deruta’s quality against fakes. The company has been a member of “Deruta 1282” ’s Board of Directors for many years.

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TAVOLA



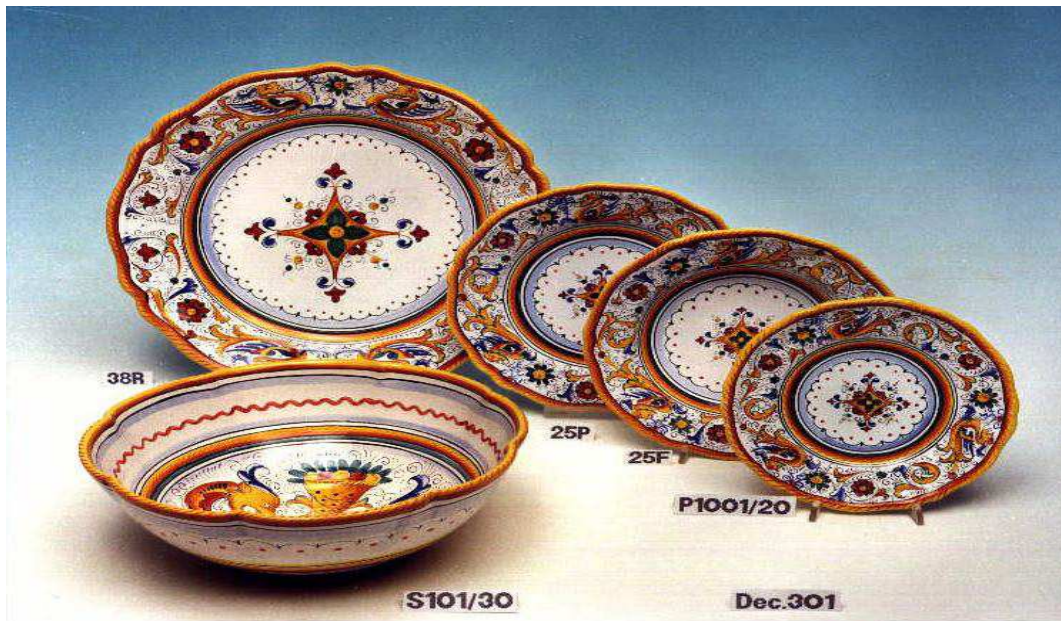
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GROTTESCHE



CERVI



ARABESCO





ORNATI E GEOMETRICO





















SFUMATI











1012 ALCANTARA















MEDIOEVO











1027 ORTENSIA BLU

P1002/32S

P1001/42O

P1001/38O



B116/20

D2513

H169

P1001/28

A1017

S100/30

P1001/25F

P1001/20

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SOTTOPIATTI





ANTIPASTIERE















antipastiera ad incasso x 8 pz. cm. 48x36.jpg



antipastiera a conchiglia cm. 34x32.jpg



antipastiera imbiss x 5 pz. cm.30x30.jpg



antipastiera ovale cm. 45x33.jpg



antipastiera ovale cm. 34x24.jpg



antipastiera vetri x 7 pz. cm.60.jpg

ZUPPIERE



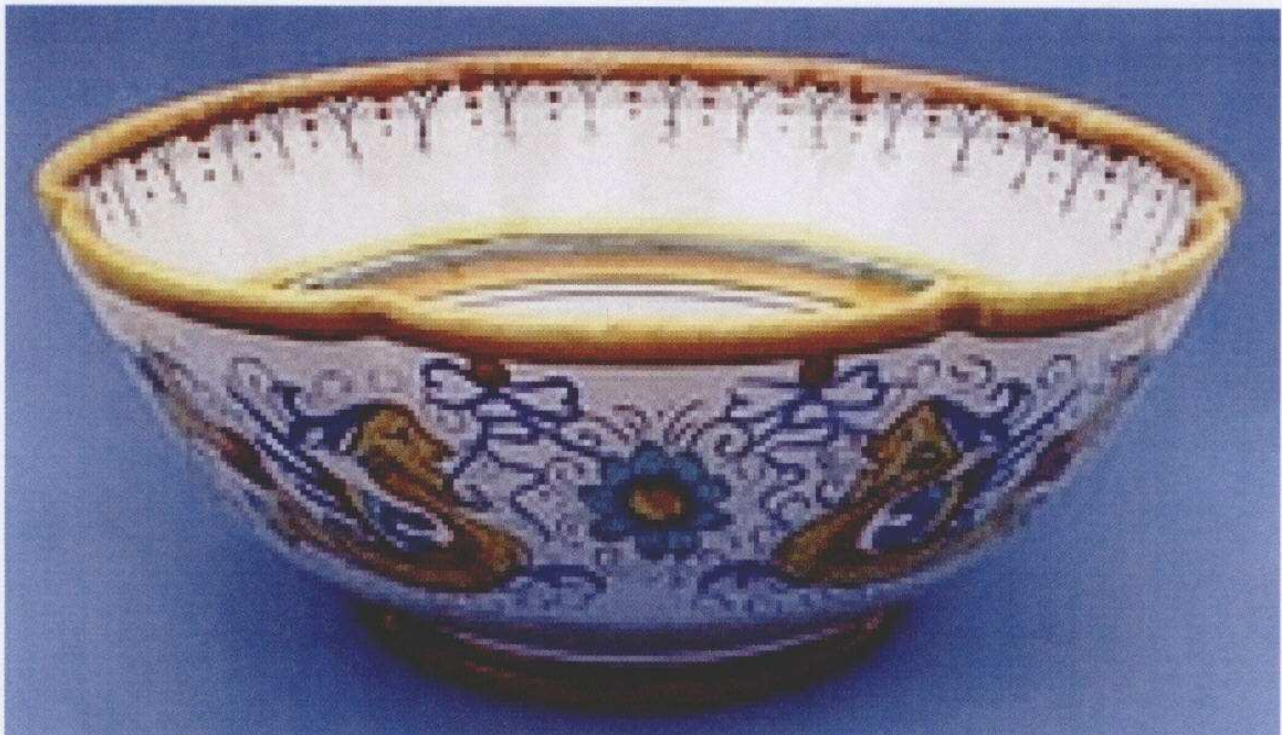


BOLI





INSALATIERE





CENTROTAVOLA













VASSOI











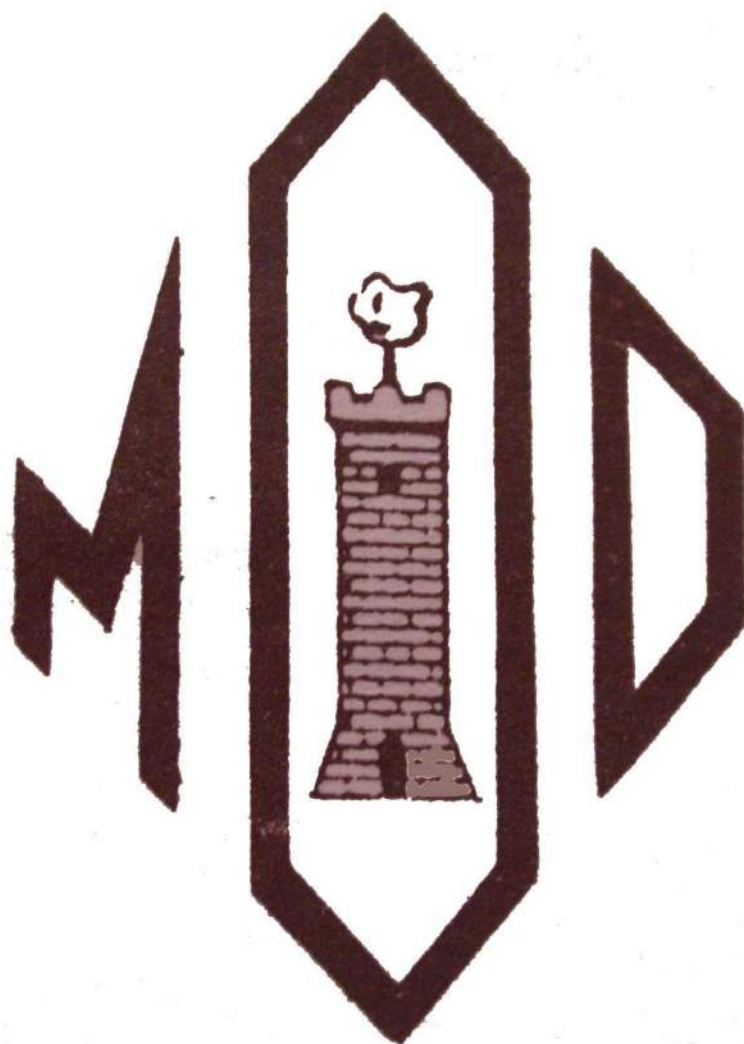








ACCESSORI TAVOLA









POGGIAMESTOLI E PORTAMESTOLI





SOTTOPENTOLA



BROCCHIE BICCHIERI E PORTABOTTIGLIE



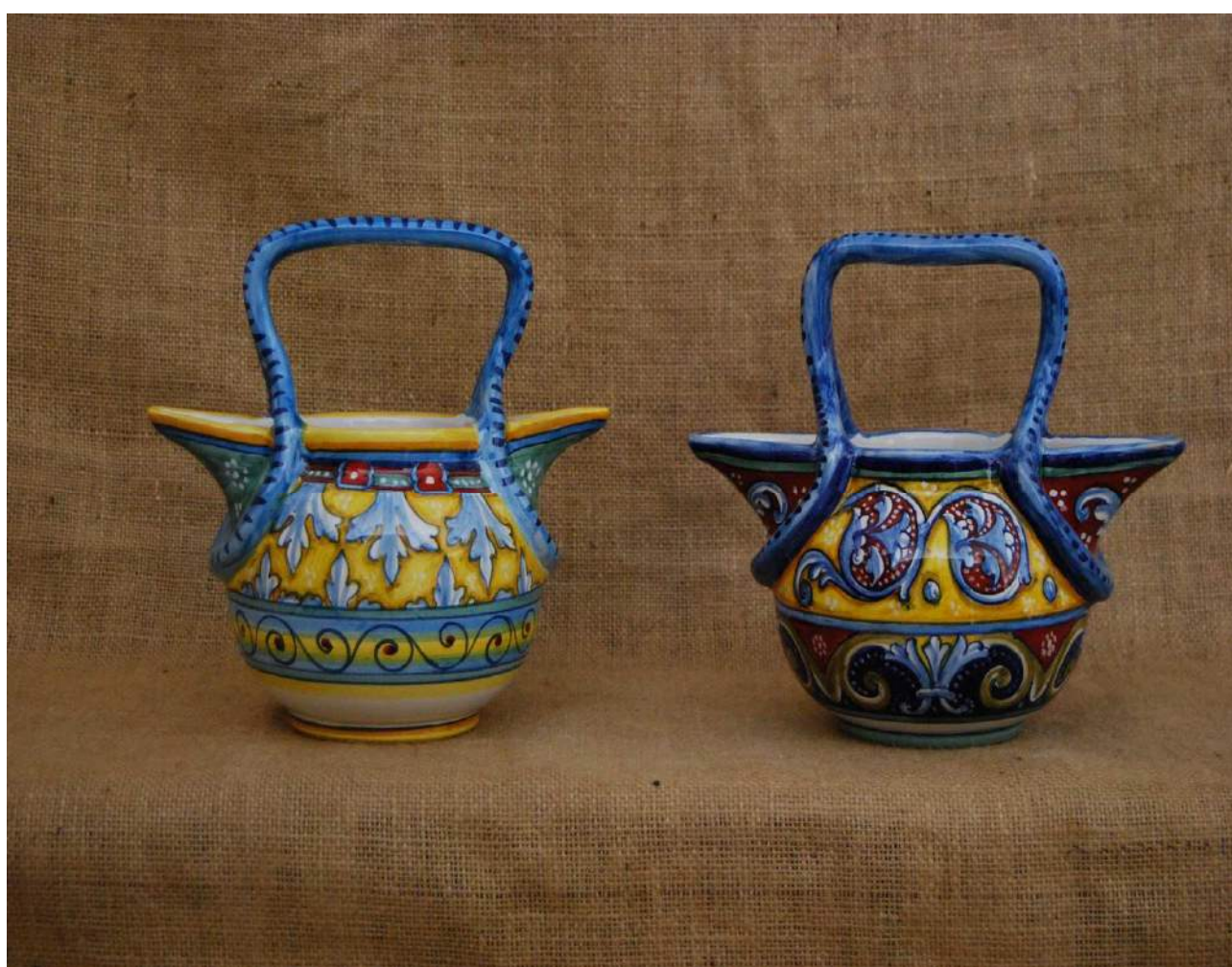














SERVIZI BIBITA





OLIO ACETO SALE PEPE













D2036





















SERVIZI THE E CAFFE'























PORTABURRO E FORMAGGERE, LATTIERE





SERVIZI MACEDONIA E PINZIMONIO









BISCOTTIERE





BARATTOLI CUCINA





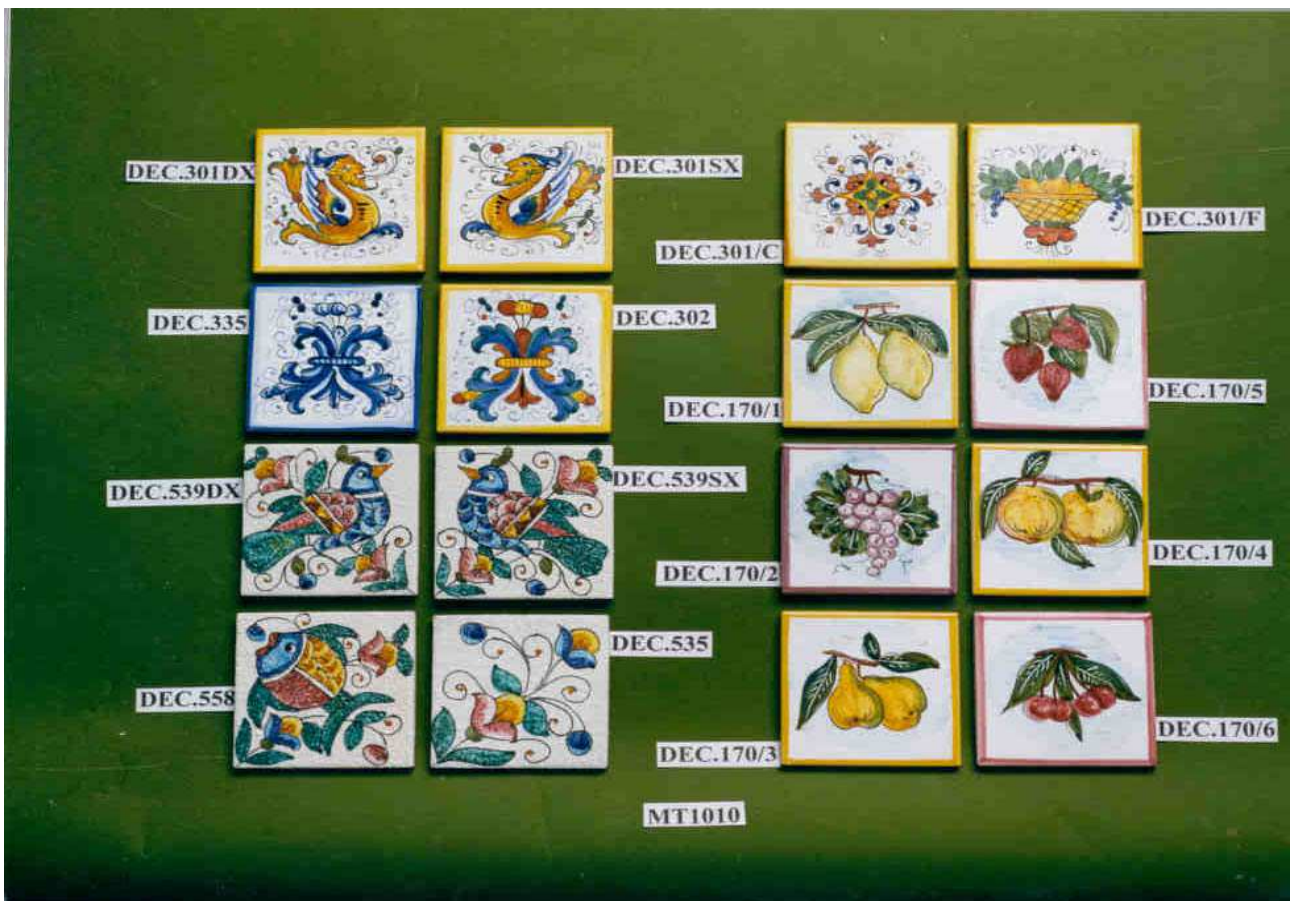




CANDELIERI



MATTONELLE







MT 0505

2005



DEC.335



DEC.301



DEC.301C



DEC.306



DEC.301F



DEC.336



DEC.535



DEC.302



DEC.340



PIATTI MURO













57



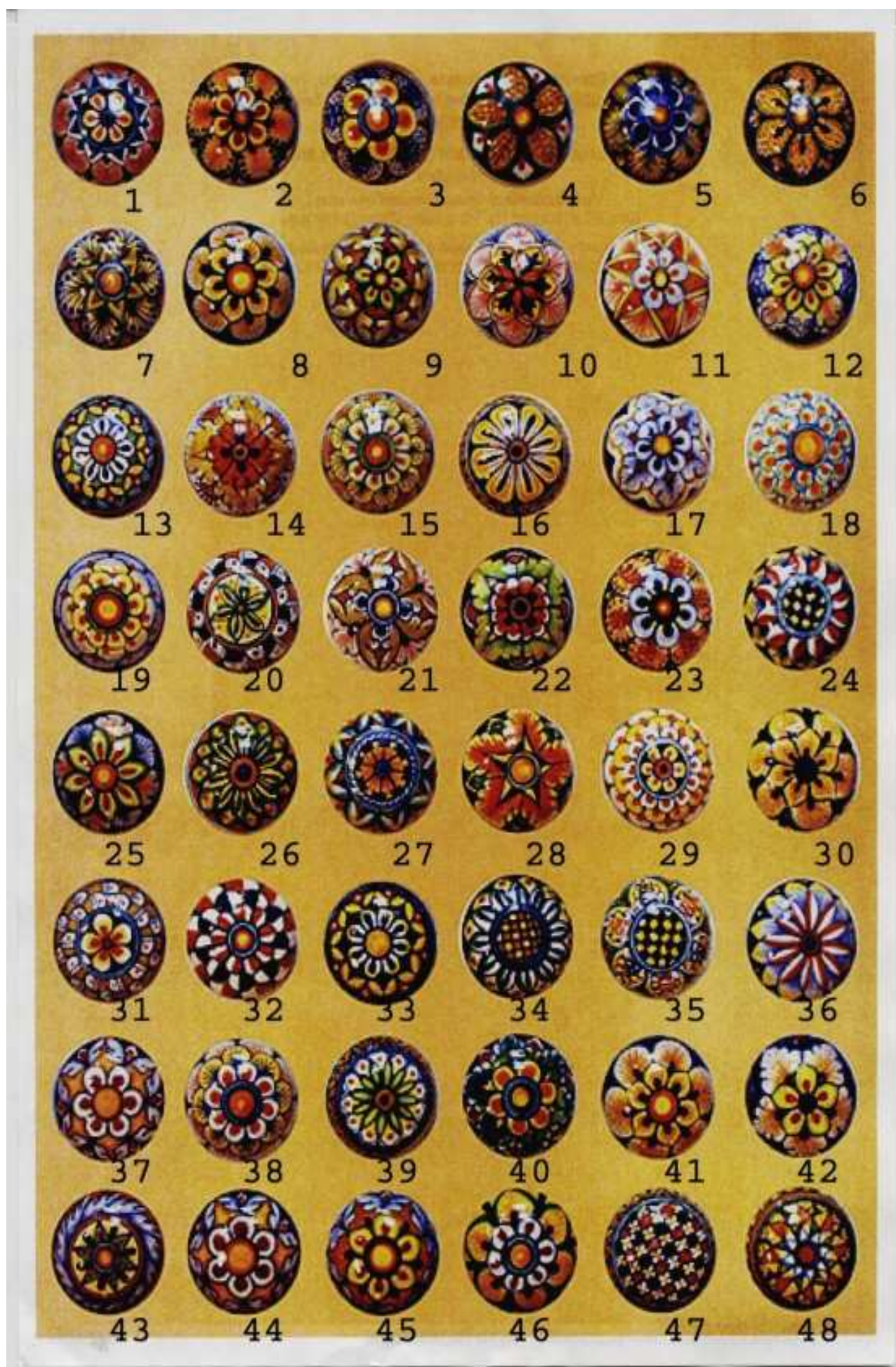




UTENSILI CUCINA



POMELLI E TAPPI





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